

Cream o' the Crop

Picking the Cream o' the Crop in each year's graduating class is as much a Teaneck High tradition as is the annual Thanksgiving gridiron tilt with Hackensack. Both traditions possess the same degree of uncertainty and the result of both are somewhat surprising under any circumstances.

You may disagree, claim that 1939's Cream o' the Crop was predestined some time ago. Nevertheless, we predict a few very definite surprises. Here is the Cream o' the Crop—see for yourself:

At the top of the list a most unpredictable issue, most active in extra-curricular activities: Jeanie Mackel and Bill Maurer.

Your parties found most of their life in Dot Goldstone and Henry Fredericks.

For the smoothest lines, Earl Kennedy and Emma Rothenback took the bids.

Ann Ludgate and Milton Welsh greeted you with the nicest smile.

Poise was personified in Lucie Miller and Merle Graham.

The social season brought Mary Jane Roberts and Phil Hartung into the spotlight as most popular.

But some of us were serious, Eleanor Patty and Arthur Sauer most noticeably.

"Cute" is the word for Virginia Graham and Milt Welsh.

Auburn-haired Rose Maurer and brunette Kenny Byrnes shone in their "crowning glory."

Janet Davies and Dick Terry cultivated the good habit of punctuality par excellence.

While looking for a good sense of humor, you found two dependable sources in Dot Goldstone and "Henry" Fredericks.

Diplomacy is an art; Kay Murray and Carl Carlson were artists.

Teaneck's typical glamour girl and play boy: "Millie" Burns and "Bud" Hoppe.

Original? Lucie Miller and John Helff of course.

Too bad we all couldn't have been as even tempered as Janet Thompson and Phil Hartung.

Jane Kraft and "Bud" Hoppe swung your votes as the most jittery jitterburgs.

Mary Bonney and Arthur Phelan sold us on the idea that they were the best salesmen.

Elaine Nester and Donald Voss are our outstanding literary prospects.

Promising scientists are Betty Weber and Arthur Sauer.

We predict Marge Cruthers and John Donahue to set the business world ablaze.

Washington will probably occupy politicians Martha Jelly and **Frank McClelland**.

Journalists Doris Messing and Carl Carlson will make tomorrow's headlines.

Filling our constant demand for good speakers were Jeanie Mackel and Bill Maurer.

We admire people that are reliable; that's why we admire Marge Cruthers and Donald Fraser.

Jean Swab and John Helff strutted the classiest duds.

We all know Emma Rothenback and Bill Tullar are the biggest flirts.

Easiest on the eyes? Norma Wilson and "Butch" Zimmerman—and how!

We diagnose John Conger and "Millie" Burns as most allergic to study.

"Mairje" Roberts and Earl Kennedy exemplified personality plus.

Among all this year's athletes, Johnny Mangini and Betty Weber rose above the crowd.

Where Kay Veltri and Bob Rohrs get all their energy is debatable, but they certainly have plenty of it.

Evelyn Keitz and Emil Marchesi proved their artistic ability above all.

Bob Arnold and soprano Verna Tamborelle were the class song birds.

There's little doubt that Doris Garcia and John Donahue were the class sweethearts.